

EMILY FINK (AEA)

emily.fink96@gmail.com

(618)713-1298

Height: 5'7"

Mix Belt to A6/ Legit to high C

NATIONAL TOUR

Les Misérables Wigmaker u/s Fantine Dir. James Powell, Laurence Conner

OFF-BROADWAY

DEAD OUTLAW u/s Maggie/Millicent Audible Theatre/Yazbek/Moses, dir. David Cromer

REGIONAL

Bandstand Julia Trojan Summer Lyric at Tulane
The Sound of Music Maria Black Rock Theatre
Guess Who's Coming to Dinner? Joanna Flat Rock Playhouse/Reggie Lawson
Fun Home Medium Alison Ensemble Theatre Cincinnati
Mamma Mia! Sophie Flat Rock Playhouse/Amy Jones
Always a Bridesmaid Kari Flat Rock Playhouse
I Love a Piano Eileen Totem Pole Playhouse
Music Man Alma Hix Flat Rock Playhouse/Chase Brock

NEW WORK

FALLOUT Petrushenko NAMT

EDUCATIONAL

Mack and Mabel Mabel Normand CCM/Aubrey Berg
Sondheim on Sondheim Barbara Cook track CCM/Aubrey Berg

TRAINING

BFA MUSICAL THEATRE, CCM:

Acting: Rocco Dal Vera (Alba Emoting), Vince DeGeorge, Aubrey Berg

Voice: Kim De Acha, Amy Johnson, Pat Linhart

NEW YORK:

Acting: Jen Waldman Studio (ongoing), HB Studio: Austin Pendleton, Paul Pryce

Voice: Institute for Vocal Advancement (ongoing), Chelsea Wilson (ongoing), Renee Maranan

SPECIAL SKILLS

Piano (w/lead sheet), French Horn, Trumpet, Mellophone, excellent harmony skills, sight reading, basic French
Absolute BEST dancer at the Mover call. :)

Vocal Styles: Legit, Pop (with riffing), Rock, Disney Mix, Jazz, High Belt, Yodel and Country styles

Dialects: British, Cockney, Scottish, Irish, French, German, Southern