

EMILY FINK (AEA)

emily.fink96@gmail.com

(618)713-1298

Height: 5'7"

Mix Belt to A6/ Legit to high C

OFF-BROADWAY

<i>Dead Outlaw</i> (world premiere)	u/s Maggie/Millicent	Audible Theatre/Yazbek/Moses, dir. David Cromer
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REGIONAL

<i>Bandstand</i>	Julia Trojan	Summer Lyric at Tulane
<i>The Sound of Music</i>	Maria	Black Rock Theatre
<i>Guess Who's Coming to Dinner?</i>	Joanna	Flat Rock Playhouse/Reggie Lawson
<i>Fun Home</i>	Medium Alison	Ensemble Theatre Cincinnati
<i>Mamma Mia!</i>	Sophie	Flat Rock Playhouse/Amy Jones
<i>Always a Bridesmaid</i>	Kari	Flat Rock Playhouse
<i>I Love a Piano</i>	Eileen	Totem Pole Playhouse
<i>Music Man</i>	Alma Hix	Flat Rock Playhouse/Chase Brock
<i>The Drowsy Chaperone</i>	Ensemble	Totem Pole/chor. Christine OGrady

EDUCATIONAL

<i>Mack and Mabel</i>	Mabel Normand	CCM/Aubrey Berg
<i>Sondheim on Sondheim</i>	Barbara Cook track	CCM/Aubrey Berg
<i>They Were You (Schmidt & Jones)</i>	Leading Lady	CCM/Aubrey Berg

READINGS

<i>FALLOUT</i>	Petrushenko/Ensemble	NAMT/Dev Bondarin
<i>Michael Learns to Rock</i>	Muse	Fredericia Theatre, Denmark/Joe Barros

TRAINING

BFA MUSICAL THEATRE, CCM:

Acting: Rocco Dal Vera (Alba Emoting), Vince DeGeorge, Aubrey Berg

Voice: Kim De Acha, Amy Johnson, Pat Linhart

NEW YORK:

Acting: Jen Waldman Studio (ongoing), HB Studio: Austin Pendleton, Paul Pryce

Voice: Institute for Vocal Advancement (ongoing), Chelsea Wilson (ongoing), Renee Maranan

SPECIAL SKILLS

Piano (w/lead sheet), French Horn, Trumpet, Mellophone, excellent harmony skills, sight reading, basic French
Absolute BEST dancer at the Mover call. :)

Vocal Styles: Legit, Pop (with riffing), Rock, Disney Mix, Jazz, High Belt, Yodel and Country styles

Dialects: British, Cockney, Scottish, Irish, French, German, Southern